

# SARA MACCULLOCH

## EDUCATION

- 2017-2019 **Nova Scotia College of Art and Design** Halifax  
MFA in Studio Arts
- 1987-1992 **Nova Scotia College of Art and Design** Halifax  
BFA: Painting, Art History minor
- 1984-1986 **Concordia University** Montreal  
Major: Painting

## SOLO EXHIBITIONS (selected)

- 2024 ***Summer Shore*** Anne Loucks Gallery, Chicago, USA
- 2023 ***Places I love/Newfoundland*** Marianne Katzman Art Projects, Halifax
- 2023 ***Summer*** Kathryn Markel Fine Arts, New York
- 2020 ***In between*** Studio 21 Fine Art, Halifax
- 2019 ***This is where I live now***, Anna Leonowens Gallery, Halifax
- 2016 ***Landscapes***, Kathryn Markel Fine Art, New York  
***Paintings***, Studio 21 Fine Art, Halifax
- 2015 ***Wind, Water and Sky***, Katharine Mulherin Art Projects, Toronto  
***Paintings***, Studio 21 Fine Art, Halifax
- 2014 ***Landscapes***, Kathryn Markel Fine Arts, New York
- 2013 ***Paintings***, Studio 21 Fine Art, Halifax
- 2012 ***New Paintings***, Kathryn Markel Fine Arts, NYC, USA  
***New Landscapes***, Studio 21 Fine Art, Halifax
- 2010 ***New Paintings***, Katharine Mulherin Art Projects, Toronto  
***Summer***, Studio 21 Fine Art, Halifax
- 2009 ***New Paintings***, Kathryn Markel Fine Art, NYC, NY, USA  
***Landscapes***, Studio 21 Fine Art, Halifax
- 2007 ***New Paintings***, Studio 21 Fine Art, Halifax
- 2006 ***Paintings***, Wynick Tuck Gallery, Toronto  
***New Work***, Studio 21 Fine Art, Halifax
- 2005 ***Paintings***, Katharine Mulherin Art Projects, Toronto  
***New Work***, Vanderleelie Gallery, Edmonton
- 2004 ***New Paintings*** Studio 21, Halifax
- 2002 ***Paintings*** Katharine Mulherin Gallery, Toronto  
***Landscapes*** Studio 21, Halifax
- 2000 ***Paintings***, Studio 21, Halifax
- 1998 ***Paintings***, Studio 21, Halifax
- 1996 ***Paintings***, Anna Leonowens Gallery, Halifax

GROUP EXHIBITIONS (selected)

- 2024 **Toronto international Art Fair**, with Dianna Witte gallery  
**Flower Moon**, Gallery B gallery, Castine, Maine
- 2022 **Art Bank of Nova Scotia Exhibition**, AGNS, Yarmouth NS  
**Summer Group show**, Dianna Witte Gallery, Toronto.
- 2021 **Toronto International Art Fair**, Studio 21 Fine Art, Toronto Convention Centre.
- 2019 **Toronto International Art Fair**, Studio 21 Fine Art, Toronto Convention Centre.  
**The Politics of too many dinner parties**. Inverness Centre for Contemporary Art, Cape Breton, NS
- 2018 **Yaz Kreibel and Sara MacCulloch**, Anne Loucks Fine Art, Chicago USA  
TIAF- Studio 21 Fine Art, WTCC, Toronto  
**This Is Why We Can't Have Nice Things**, Anna Leonowens Gallery, Halifax  
**Get Outside**, Studio 21 Fine Art, Halifax
- 2017 **Toronto International Art Fair**- Toronto, Studio 21 Fine Art  
**Ladder Training**, Anna Leonowens Gallery, Halifax  
**Resting Place: the American Landscape** Strohl Art Center, Chautauqua  
New York
- 2016 **Toronto International Art Fair**- Toronto, Studio 21 Fine Art
- 2015 **Metro Curates**- New York City, Kathryn Markel Fine Arts  
TIAF- Toronto, Studio 21 Fine Art
- 2013 TIAF- Toronto, Studio 21 Fine Art
- 2012 **Art Bank of Nova Scotia Exhibition**- Nova Scotia Archives, Halifax, NS
- 2011 **Art Bank of Nova Scotia Exhibition**- Cape Breton Centre for Craft and Design, Sydney, NS
- 2010 **Art Chicago**- Kathryn Markel Fine Arts, NY  
**Affordable Art Fair, NYC**- Kathryn Markel Fine Arts, NY
- 2009 **Aqua Miami Art Fair**- Kathryn Markel Fine Arts, NY  
**Dallas Art Fair**- Kathryn Markel Fine Arts, NY
- 2008 **Decade**- Katharine Mulherin Contemporary Art Projects

- 2007 **Home Town-** Tom Thomson Memorial Gallery, Owen Sound- curated by Stuart Reid  
**Small Acres-** Studio 21 Fine Art, Halifax
- 2006 **Toronto International Art Fair-** Wynick Tuck Gallery  
**Stand-** Wynick Tuck Gallery
- 2005 **You don't want to miss that s\*\*\*-** Contemporary Painting at the Gladstone Hotel, Toronto- curated by Katharine Mulherin  
**TIAF-** Wynick/Tuck Gallery, Toronto  
**Please Press Landscape-** Wynick/Tuck Gallery, Toronto  
**East Coast Cultural Festival-** Harbourfront Centre, Toronto  
**Chicago Art Fair-** Katharine Mulherin Gallery
- 2004 **TIAF-** Studio 21 Fine Art, Halifax  
**Breathing Room-** Katharine Mulherin Art Projects, Toronto  
**The Mom and Pop Shop-** Drabinsky Gallery, Toronto
- 2003 **Landings-** case studies, Harbourfront Centre, Toronto  
Curated by Patrick MacAulay
- 2002 Richard and Dolly Maas Gallery, Purchase, NY
- 2001 **Tea Party Three-** Prime Gallery, Toronto  
**Thin Lizzie-** Zsa Zsa Gallery, Toronto  
**NSCAD Second Century-** Art Gallery of Nova Scotia  
Curated by Ray Cronin  
**Celebrating the Works of Canadian Artists-** for HRH The Prince of Wales, Gooderham and Worts Distillery, Toronto  
**Into the Yukon-** Wagner Rosenbaum Gallery, Toronto
- 1999 **Le Paysage Qui Nous Parles-** York-Quay Gallery, Toronto/  
Windsor Station, Montreal, (Scotiabank sponsored)
- 1994 **In the Absence-** (3 person show)- St. Mary's University, Halifax  
Curated by Gordin Laurin
- 1993 **Sara MacCulloch and Jane Reagh-** (2 person show)- Studio 21  
Halifax

#### AWARDS

- 2020 **Research and Creation Grant-** Canada Council for the Arts
- 2019 **Individual Grant-** Arts Nova Scotia
- 2017 **Robert Pope Foundation MFA Entrance Scholarship.** Nova Scotia College of Art and Design, Halifax
- 2016 **Individual Grant-** Creative Nova Scotia
- 2014 **Individual Grant-** Creative Nova Scotia
- 2013 **Established Artist Award** – Creative Nova Scotia
- 2011 **Individual Grant-** Nova Scotia Department of Tourism and Culture

- 2010 **Individual Grant-** Nova Scotia Department of Tourism and Culture
- 2009 **Individual Grant-** Nova Scotia Department of Tourism and Culture  
**Travel Grant /** Canada Council for the Arts
- 2007 **Individual Grant-** Nova Scotia Department of Tourism and Culture
- 2005 **Creation Grant-** Mid Career Artist/ Canada Council for the Arts
- 2003 **Creation Grant –**Emerging Artist/ Canada Council for the Arts
- 2001 **Travel Grant /** Canada Council for the Arts
- 1993 **The Brucebo Scholarship /** Canadian-Scandinavian Foundation  
Visby, Gotland, Sweden
- 1992 **Endowment Fund Scholarship**  
Nova Scotia College of Art and Design

#### RESIDENCIES

- 2024 **Art week,** Great Spruce head Island, Maine, USA
- 2023 **Pouch Cove Foundation,** Pouch Cove, Newfoundland
- 2023 **Annex Arts Residency,** Castine, Maine, USA
- 2022 **Art Week,** Great Spruce Head Island, Maine, USA
- 2019 **Annex Arts Residency,** Castine, Maine, USA
- 2001 **Pouch Cove Foundation** Pouch Cove, Newfoundland
- 1996 **Nova Scotia College of Art and Design** Halifax, NS  
Honorarium-Landscape Artist in Residence
- 1993 **Brucebo Scholarship** Gotland, Sweden  
Canadian-Scandinavian Foundation

#### RADIO

- 2008 **Maritime Magazine “Tales of Adventure and Romance in the Arts”.** Interview by Steven Freygood , aired September 16
- 1996 **Noon Hour Summer Lecture series-** Anna Leonowens Gallery,  
**Nova Scotia College of Art and Design.**
- 1993 **CBC Radio, Mainstreet.** Interview by Tom Allen on the subject of  
the Brucebo Artist residency in Sweden.
- 1992 **CBC Radio, Sunday Magazine.** Interview by Pete Ross for Arts and  
Business Week.

#### RELATED WORK

- 2024 **Ontario College of Art University** Toronto, ON  
Sessional instructor, watercolour painting
- 2021 **Nova Scotia College of Art and Design**Halifax, NS  
Sessional instructor, Drawing
- 2019 **Nova Scotia College of Art and Design**Halifax, NS

1997                      Sessional instructor, Landscape Painting  
                              **Nova Scotia College of Art and Design**Halifax, NS  
                              Instructor, Landscape Drawing

#### BIBLIOGRAPHY

- 2020                      Forrest, Greg, **AGNS**, *Beyond the frame*, Halifax, April 10  
                              Clayton, Jon, review in [akimbo.ca](http://akimbo.ca) ‘Sara MacCulloch at Studio 21’
- 2019                      Cronin, Ray, **Halifax Magazine**, “Confounding Expectations: the re-  
                              wards of unexpected art”, Halifax, April 10
- 2015                      Barnard, Elissa, **The Chronicle Herald**, “MacCulloch’s Views tell a lot  
                              with a little.”, Halifax, April 2 (illustration)
- 2013                      **Sara MacCulloch: Paintings** (catalogue). Essay by Ron Shuebrook.  
                              Studio 21 Fine Art, Halifax.  
                              Barnard, Elissa, **The Chronicle Herald**, “Paintings Evoke N.S.”, Hali-  
                              fax, November 2 (illustration)
- 2010                      Barnard, Elissa, **The Chronicle Herald**, “You want to step into dreamy  
                              landscapes”, Halifax, July 11(illustration)
- 2009                      Esplund, Lance, **Wall Street Journal**, “ *A New York School Standout-  
                              and other shows worth seeing: Sara MacCulloch at Kathryn Markel Fine  
                              Arts*” *New York City*, November 8<sup>th</sup> 2009.  
                              Goodrich, John, **CityArts NYC**, “Sara MacCulloch: New Painting”, Octo-  
                              ber 21,2009.  
                              **Land and Sea**, a juried overview of contemporary Nova Scotia landscape  
                              painters.
- 2008                      **Carte Blanche vol.2, ‘Painting’**, a juried overview of contemporary  
                              Canadian painting.
- 2007                      Barnard, Elissa, **The Chronicle Herald**, Spotlight, “Different Strokes”,  
                              Halifax, May 19 (illustration)
- 2006                      **Hemispheres Magazine (United Airlines)**, Updates, “Beautiful  
                              Blends”, November issue (illustration), p.27  
                              Barnard, Elissa. **The Chronicle Herald**, “Dispensing with Detail”,  
                              March 24 (illustration)
- 2005                      **NOW Magazine**, ‘Other Spring Highlights’: “*Smart Art*”, (also critic’s  
                              pick, gallery listings), vol.24 no.32.  
                              Clarke, Bill. ‘(t)art’ – **Gay Guide Toronto**, review (illustration).
- 2004                      Barnard, Elissa. **The Chronicle Herald**, “*Luminous Landscapes*”, Hali-  
                              fax, Sept.11 (illustration).

- 2003 Decoste, Patrick. **Lola Magazine**, Shotgun Reviews, issue 15, spring  
2003 (illustration).
- 2002 Bentley Mays, John. "Sara MacCulloch at Katharine Mulherin Gallery"  
Review in online magazine: **Sidewinder Boutique**  
www.hometown.aol.com/johnbentleymays/art\_architecture.
- 2001 McAllister, Lesley "*Nature Lovers*" **NOW Magazine**, vol.20 no.22.  
Guy, Greg "*Artist MacCulloch to show paintings to Prince Charles*", **The  
Sunday Herald**, April 29, pB7 (illustration).
- 2000 Barnard, Elissa. **Chronicle Herald**, "*Back to the Land*", September 24  
(illustration).
- 1996 Barnard, Elissa. **Chronicle Herald**, "*Landscapes Lushly Beckon*", May 17  
(illustration).

#### COLLECTIONS

Toronto Dominion Bank  
 Royal Bank of Canada  
 Scotiabank  
 University of Toronto at Scarborough  
 Bank of Montreal  
 Canada Council Art Bank  
 Art Gallery of Nova Scotia  
 Gotlands Kunstmuseum, Gotland, Sweden  
 University of Iowa: Project Art, Iowa City, USA  
 Department of Foreign Affairs, Embassy Division  
 Nova Scotia Art Bank  
 Private Collections